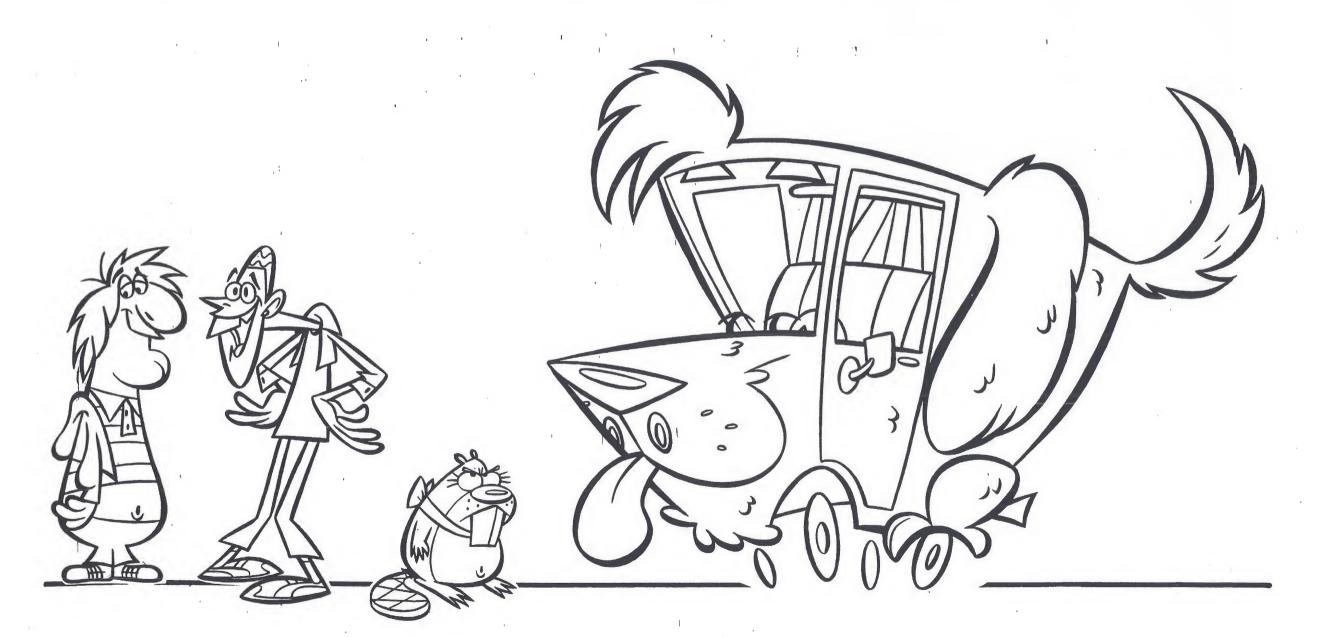






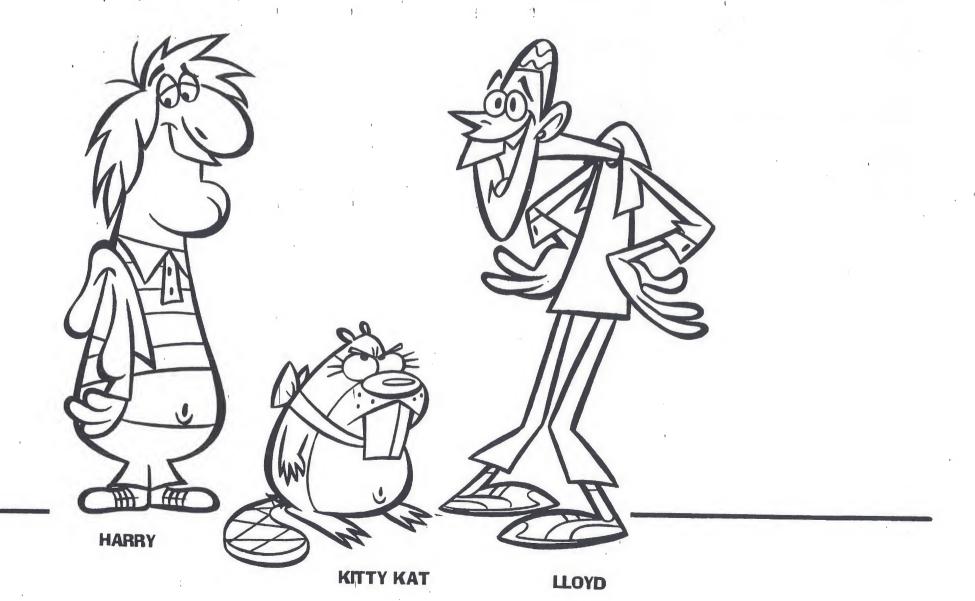
SIZE COMP - OTTO







CHARACTER SIZE COMP



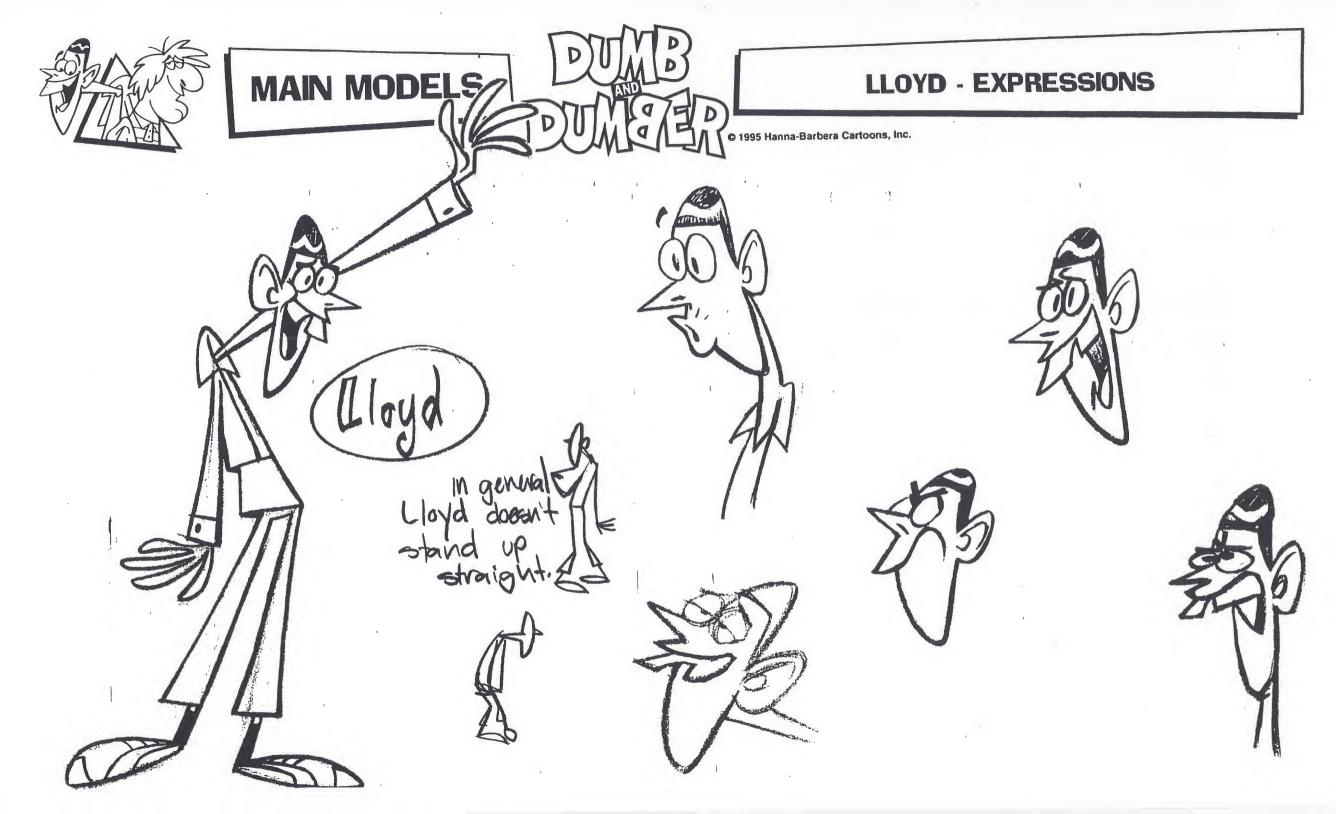




LLOYD - TURNAROUND









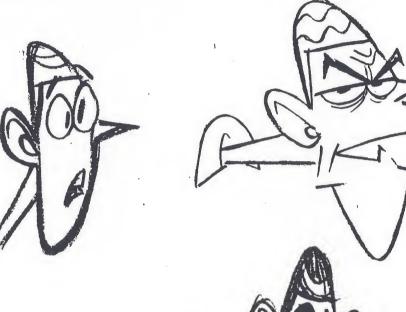


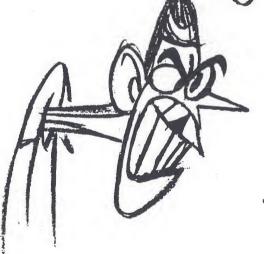
LLOYD - EXPRESSIONS

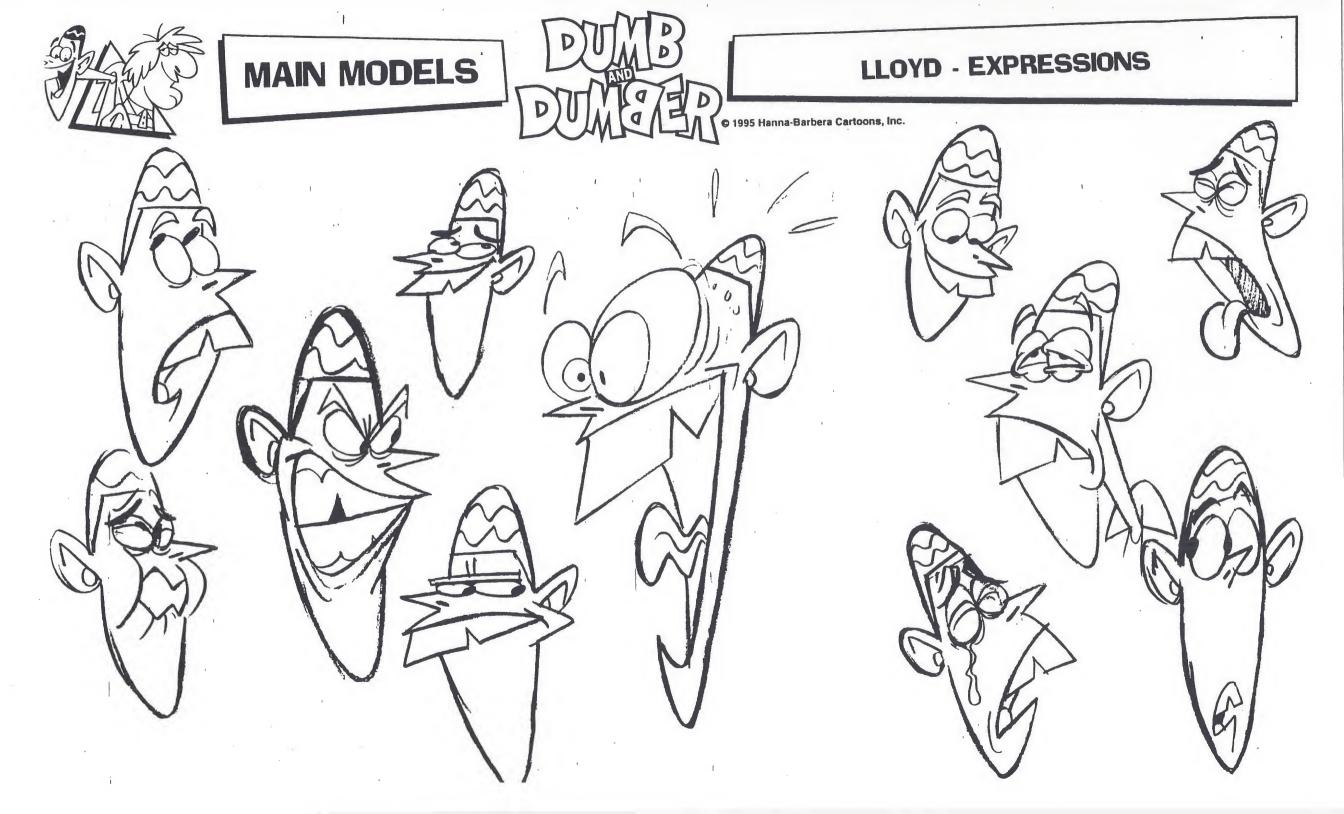




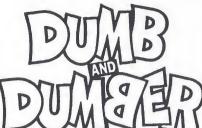






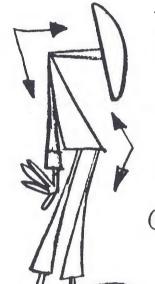






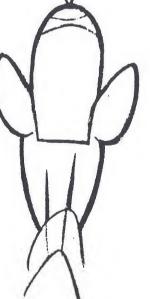
LLOYD - REFERENCE

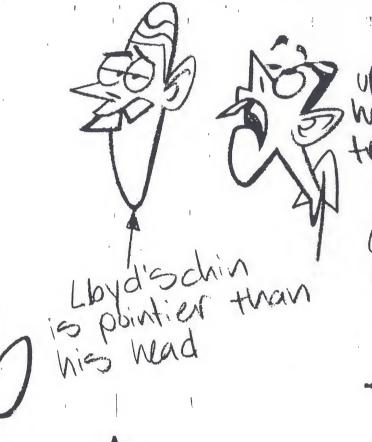
© 1995 Hanna-Barbera Cartoons, Inc.

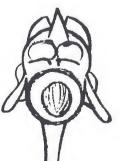


ANgular...
timing in his
action should
be fast.
(angular)









treatment.

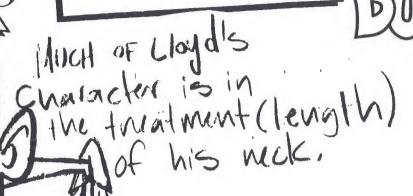
Waps around wap his head

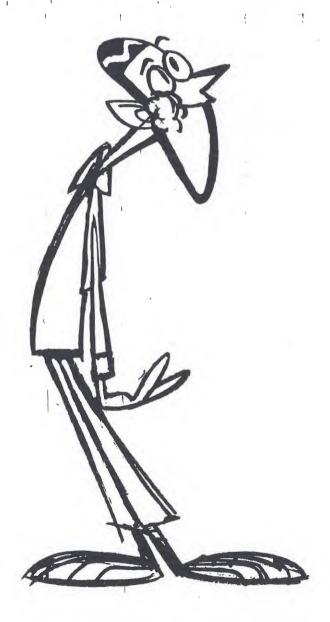
should almost always be purt down &





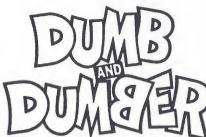
LLOYD - ATTITUDES



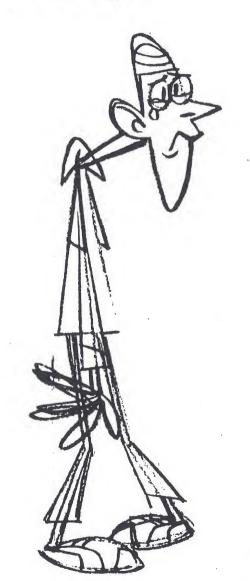








LLOYD - ATTITUDES

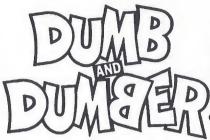






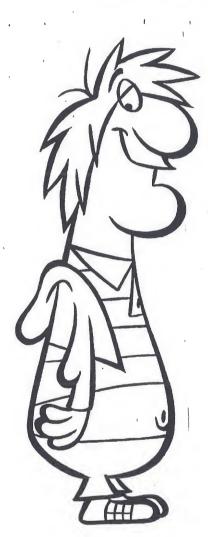


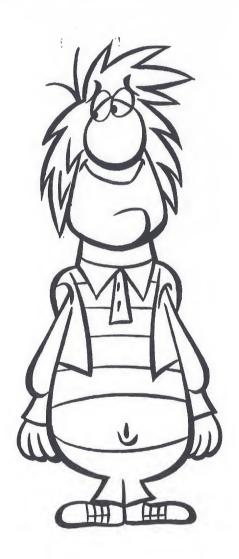


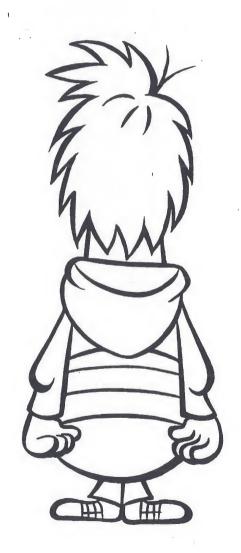


HARRY TURNAROUND

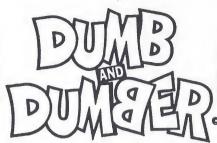












HARRY REFERENCE

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HAITY'S HARR CONSISTS
OF TWO BUNCHES THAT MEET
DIRECTLY DEHIND HIS EYES.

THERE ALE 5

POINTS BEHIND

ANO(4) POINTS

MAKE UP HIS

BANGS.

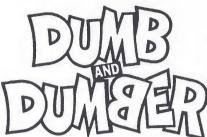
GAN)

IT'S IMPORTANT TO CLEAR HARRY'S EYE. BROWS FROM HIS HAIR: FOR CLARITY'S SAILE.



CLOTHES WEAP AROUND HARVY

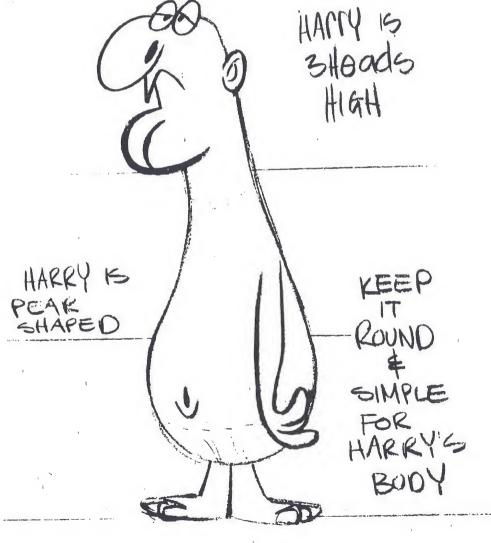




HARRY REFERENCE

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BUTT NAKED HARRY



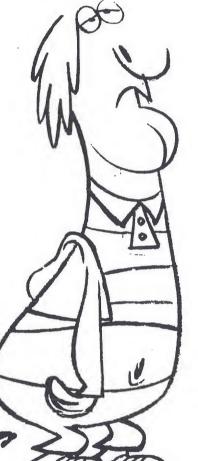
Work legs out of crotch (stomach) whape No



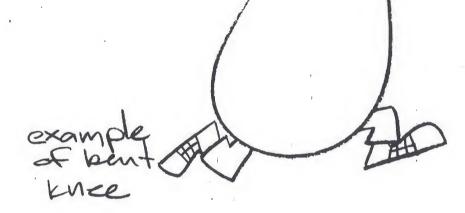


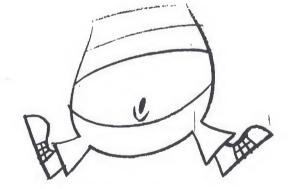
HARRY REFERENCE

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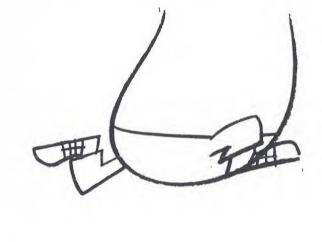


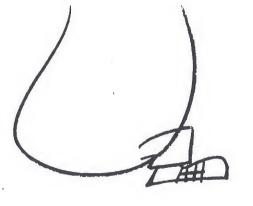
work back of leg into curve



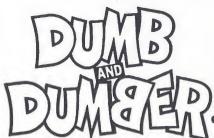


Pusit legis out when news-rivid









HARRY HAND REFERENCE

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HARry Hands

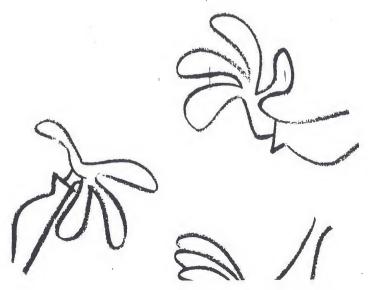
PUSH IT WHERE APPROPRIATE

TRY TO USE FLOPPY SHAPES

THE .

THUMBER

AWID EVEN-NESS IN FINGERS



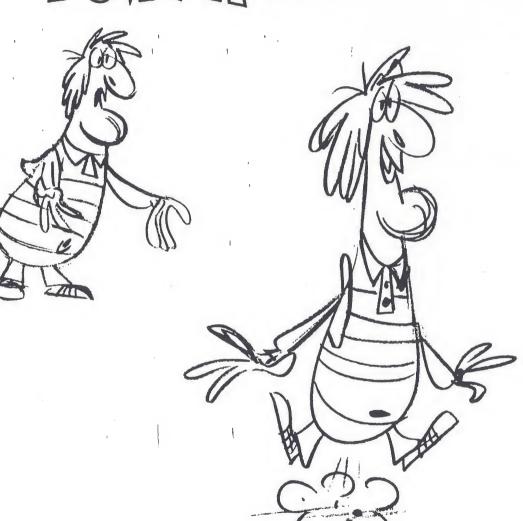






HARRY - ATTITUDE



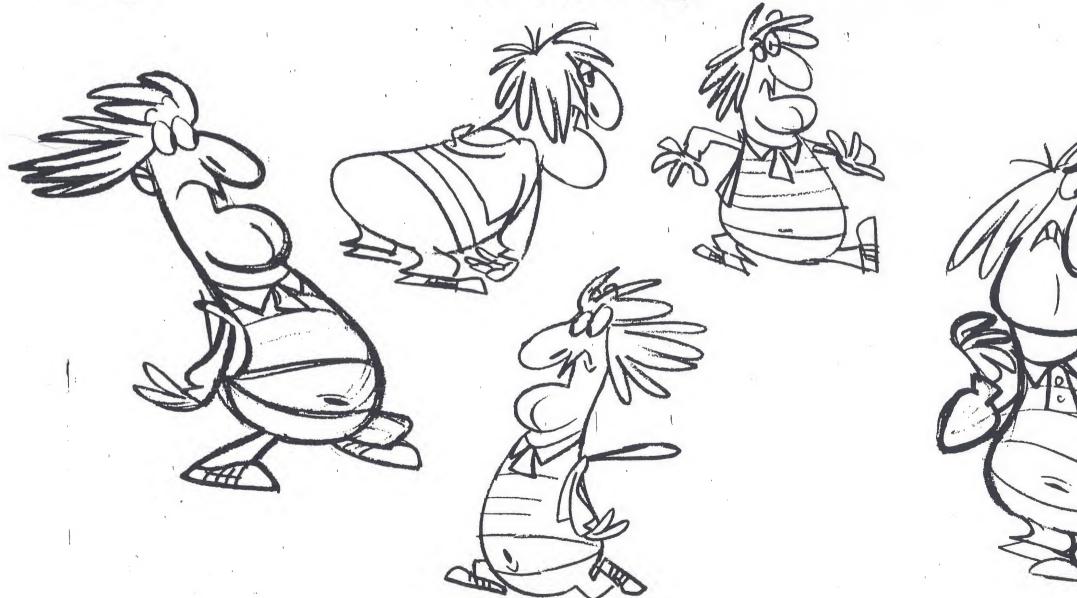






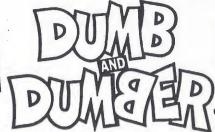


HARRY - ATTITUDE









HARRY RUNNING



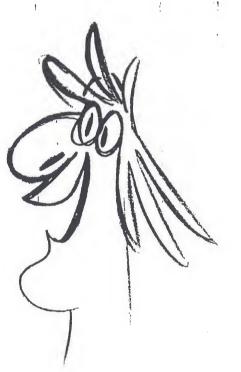




HARRY - EXPRESSIONS













HARRY EXPRESSIONS



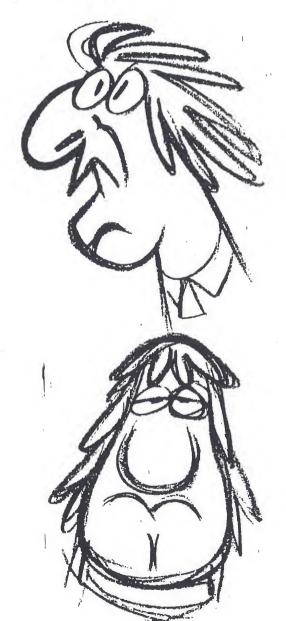








HARRY EXPRESSIONS













HARRY EXPRESSIONS





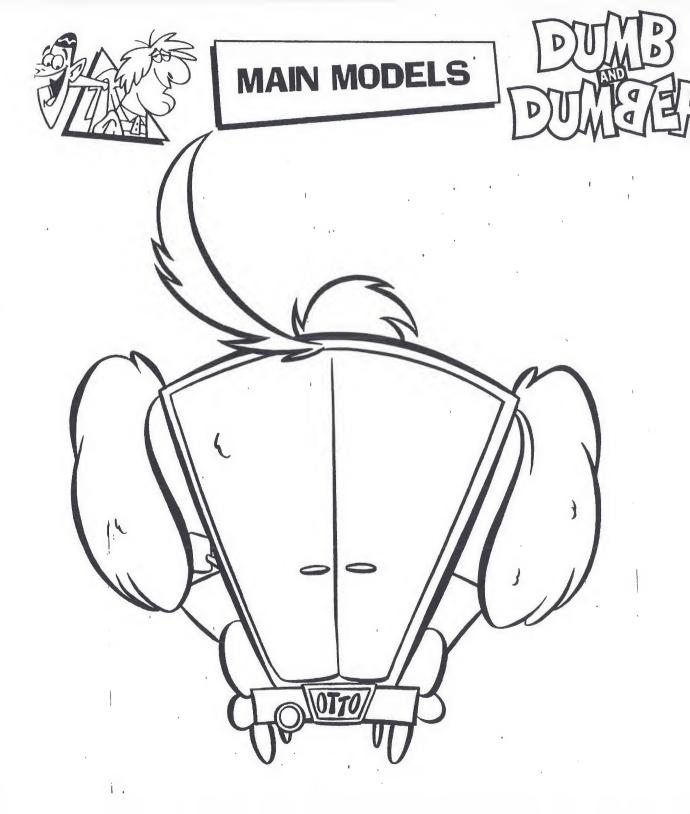




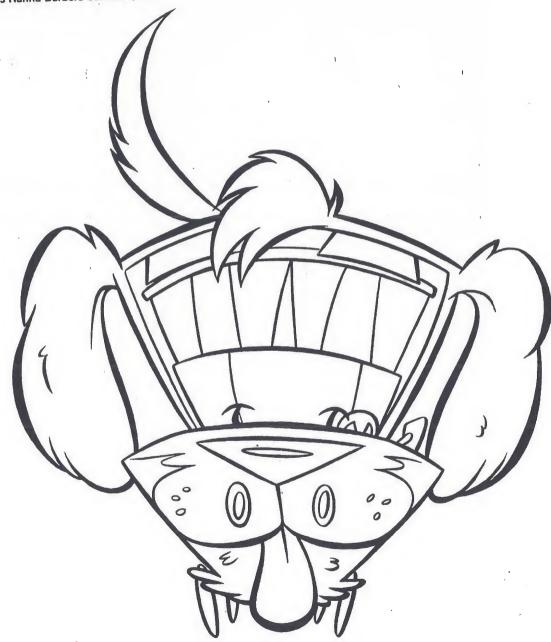


OTTO TURNAROUND





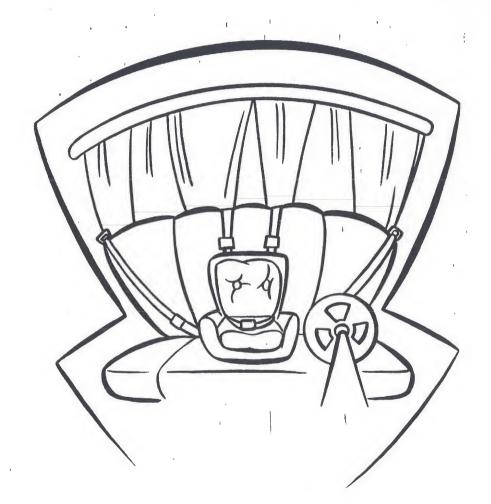
OTTO TURNAROUND







Otto Cab Info



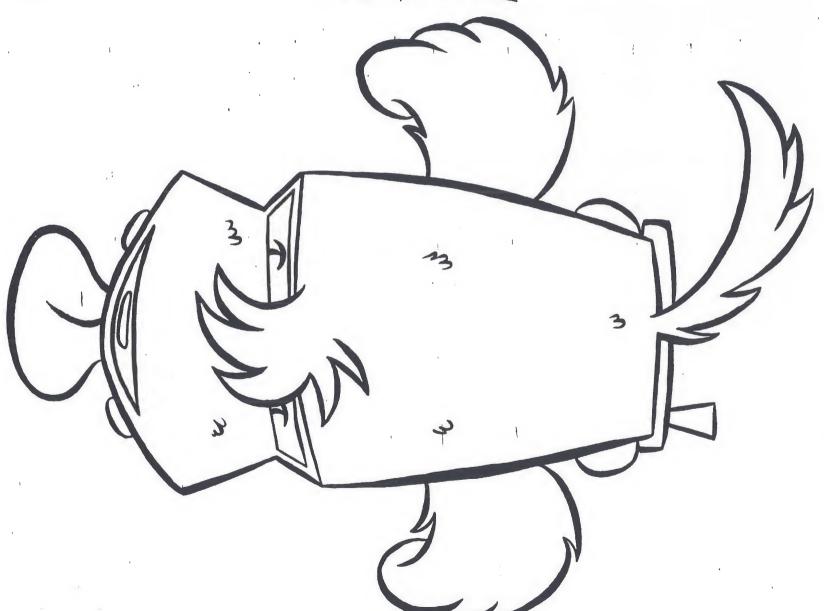




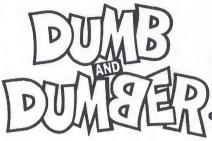
EP#

Title:

Otto Top View



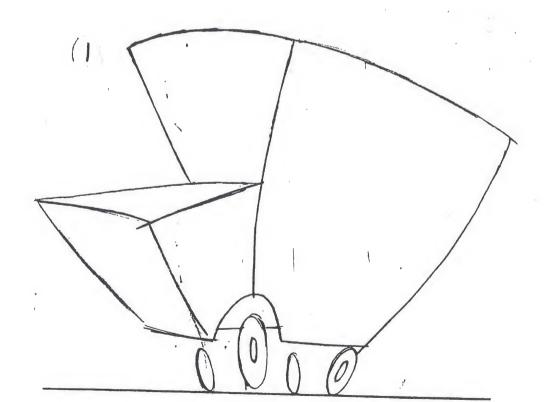




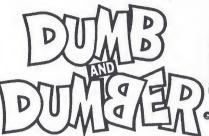
OTTO REFERENCE

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1) START WITH THESE BASIC SHAPES







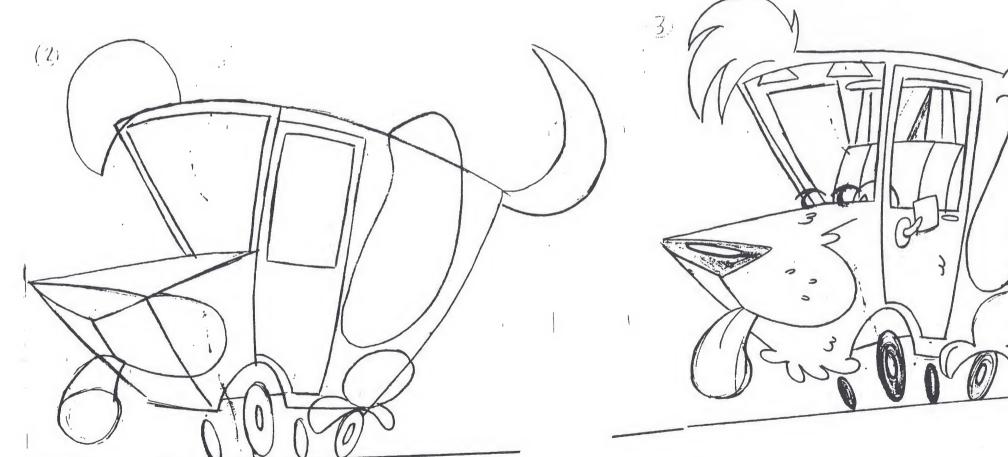
OTTO REFERENCE

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3) TO FINISH OFF, USE MAIN POSE FOR SPECIFICS

2) ADD ON ADDITIONAL SHAPES FOR CONSTRUCTION

* REMEMBER, KEEP BOUNCY

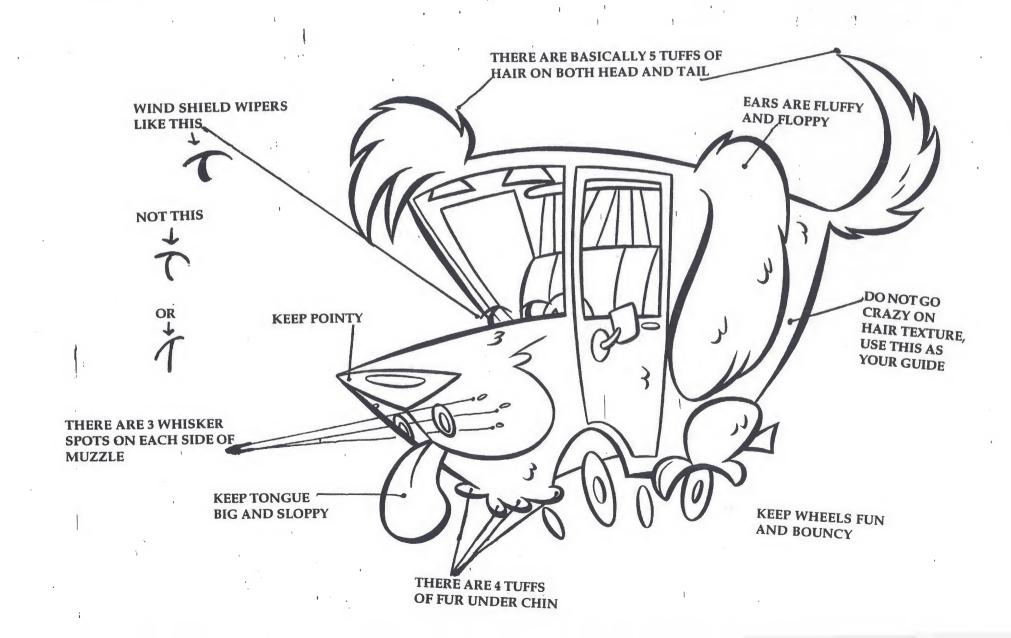








OTTO REFERENCE







OTTO REFERENCE

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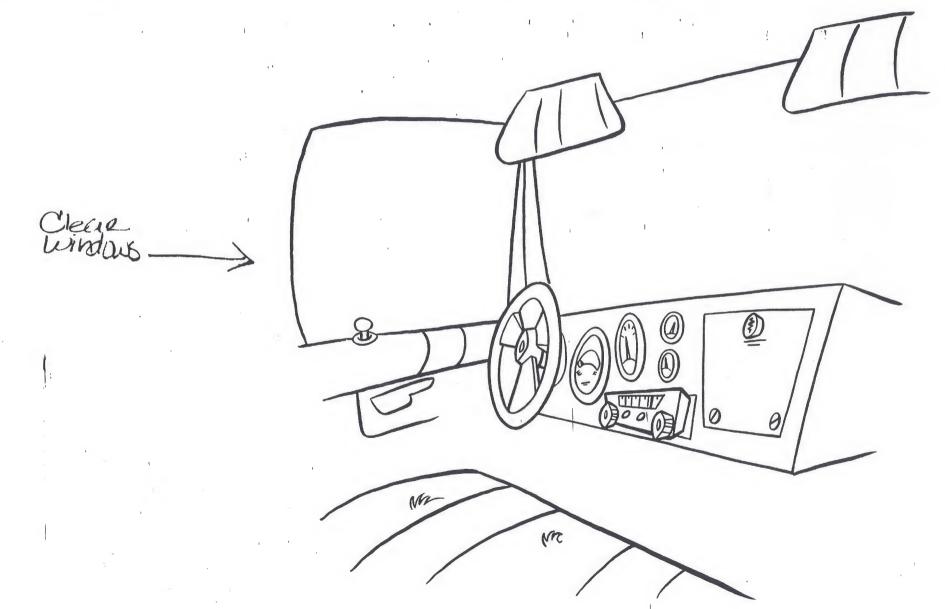
WHEN OTTO IS DRIVING IN THE DISTANCE, WE ONLY SEE SILHOUETTES OF HARRY & LLOYD IN THE WINDOW





EP#
Title: OTTO'S DASH BOARD

© 1995 Hanna-Barbera Cartoons, Inc.

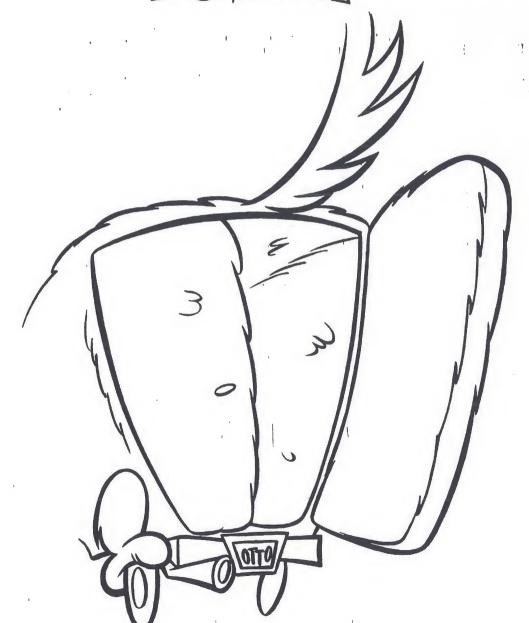


Lividous





OTTO BACK INFO







OTTO - ATTITUDE







OTTO - ATTITUDE







OTTO - ATTITUDE



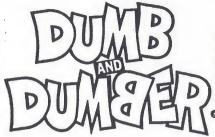




KITTY KAT - TURNAROUND





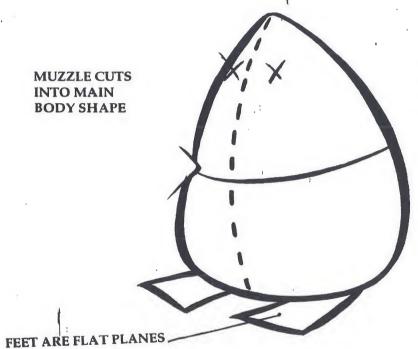


KITTY KAT - REFERENCE

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KITTY IS BASICALLY THE SHAPE OF A CANNED HAM

MUZZLE CUTS INTO MAIN **BODY SHAPE**



KITTY IS BASICALLY SYMMETRICAL HORIZONTALLY (HEAD AND BODY RATIO)

BOW LIKE

SIDE



HEAD AND BODY ARE BOTH CONTAINED IN THE MAIN BODY SHAPE AND SHOULD BE POSED AS SUCH



TAIL IS USUALLY SMALL UNLESS NEEDED TORE LARGE FOR ACTION

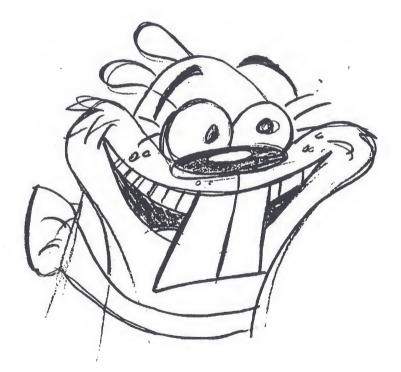




KITTY KAT - EXPRESSIONS











KITTY KAT EXPRESSIONS







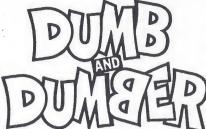




KITTY KAT - ATTITUDE







KITTY KAT - ATTITUDE









KITTY KAT WALK CYCLES

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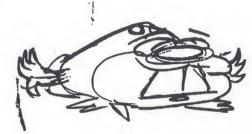






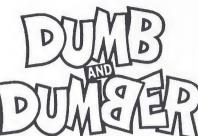






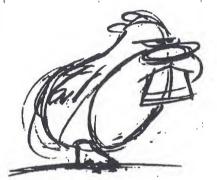
Kitty Bounca



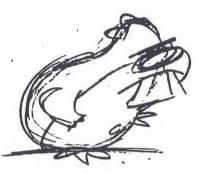


KITTY KAT WALK CYCLES









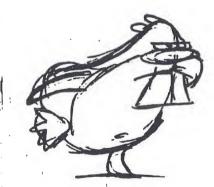




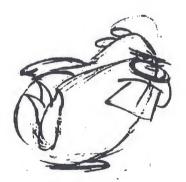




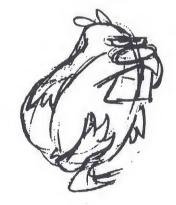




(b)



















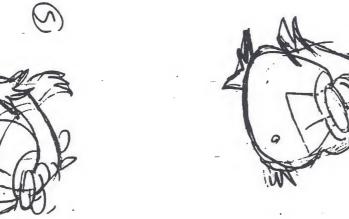
KITTY KAT WALK CYCLES



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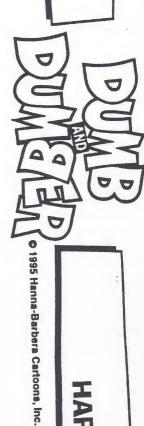




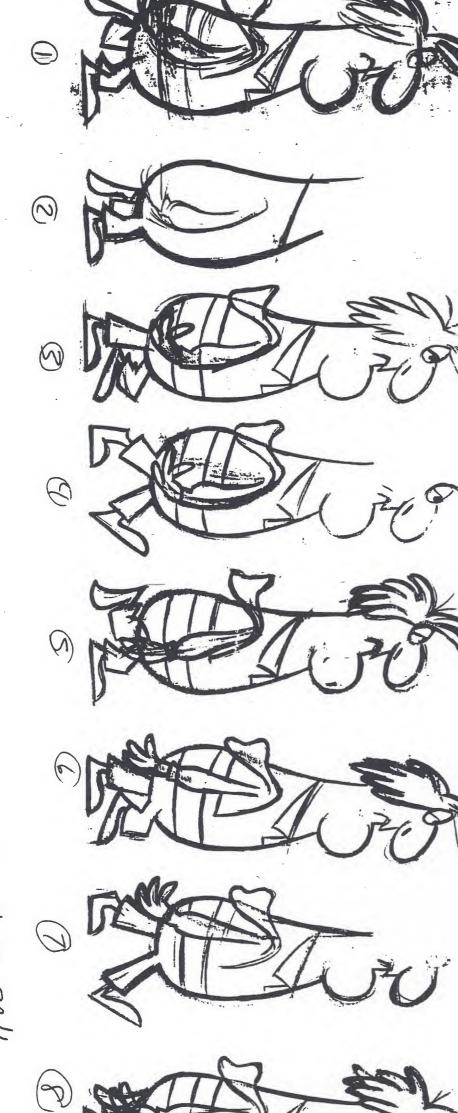
Waddla

c70/2

CHARACTER DESIGNS

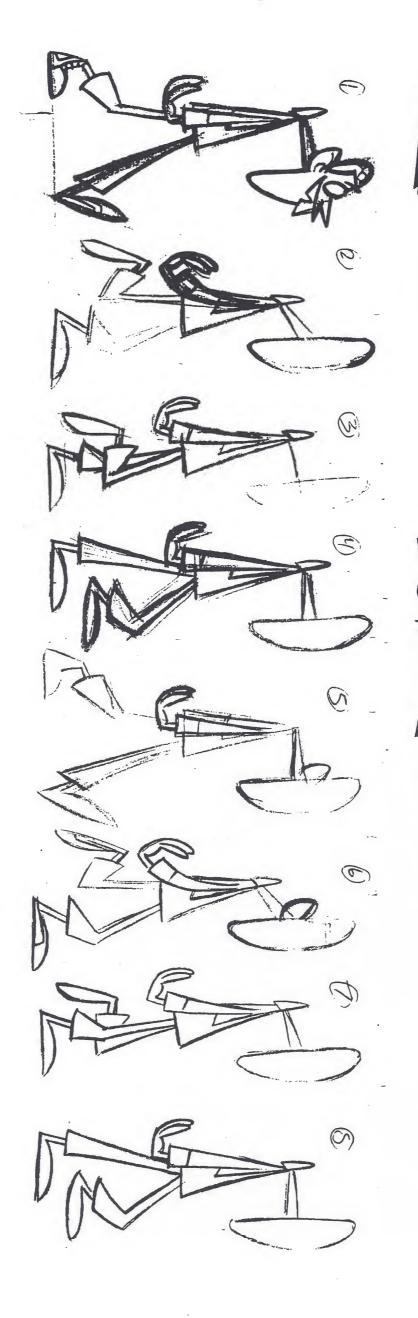


HARRY WALK CYCLES



90 Horry 9011

lloyd Walk Cycla



LLOYD W

LLOYD WALK CYCLES





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LLOYD RUN CYCLE









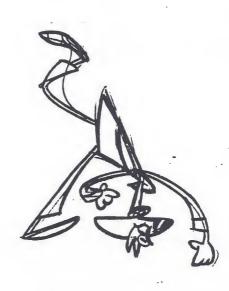


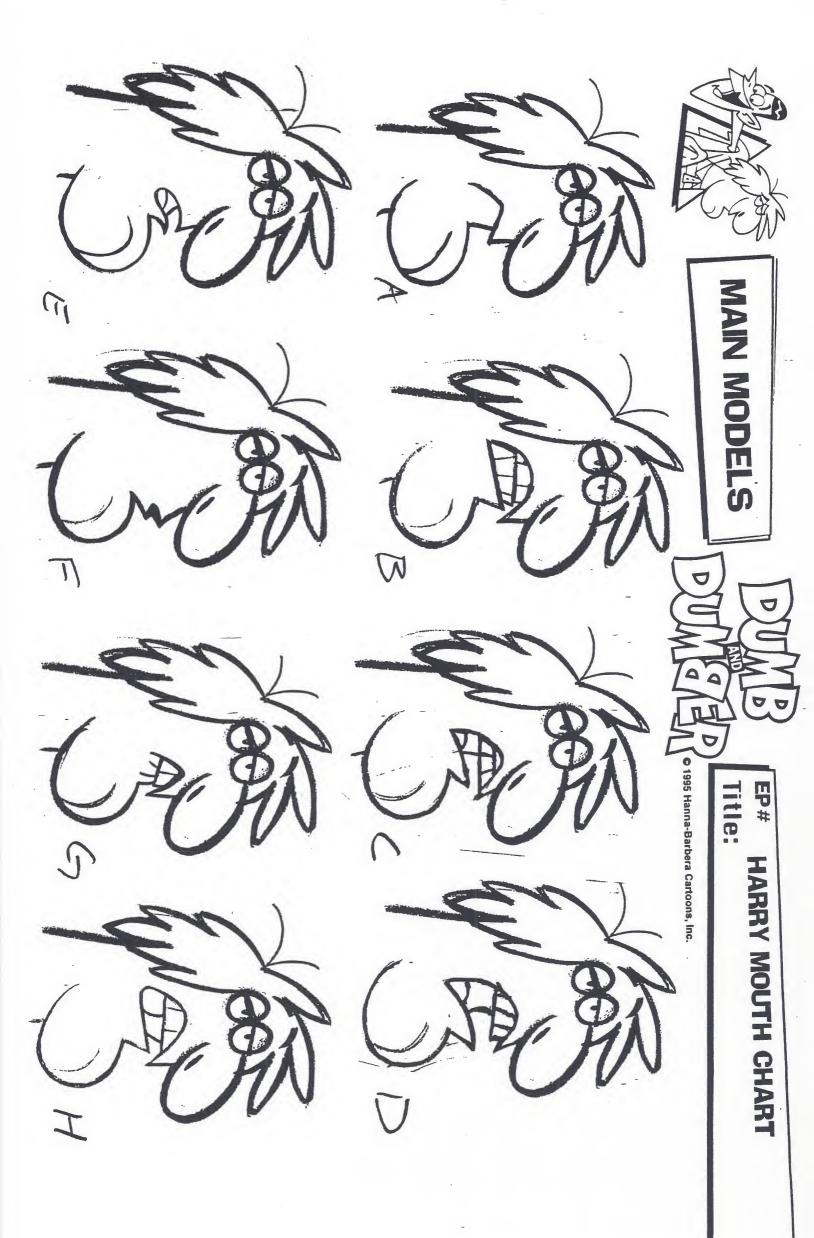


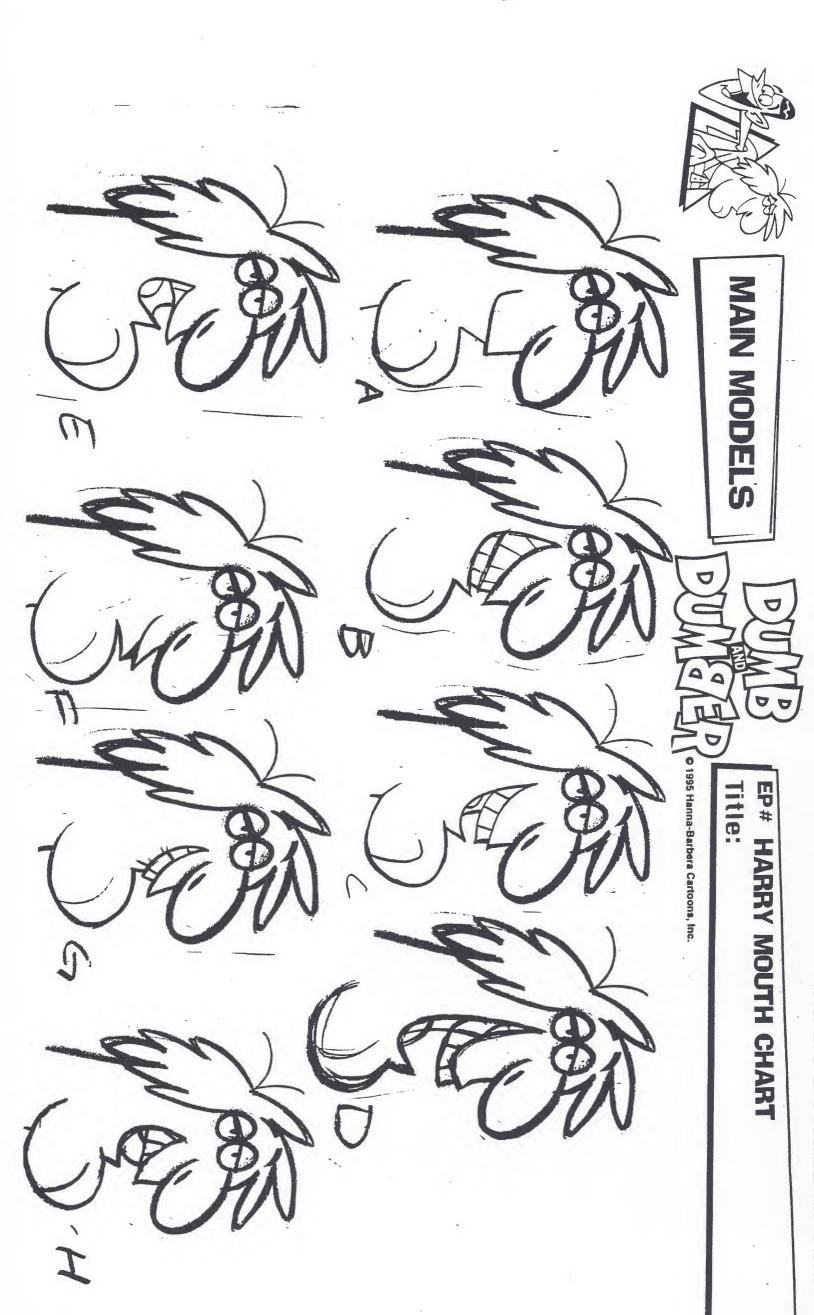
















EP# LLOYD MOUTH CHART Title:

